

# СЕБЕЖСКИЙ ВАЛЬС

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Музыка М. МАТВЕЕВА

Неторопливо, с чувством

нар *p*

First system of the piano introduction. The right hand features a melodic line with a slur over the first two measures. The left hand provides a steady accompaniment. Chords  $D_m$  and  $E_7$  are indicated above the staff.

Second system of the piano introduction. The right hand continues the melodic line. Chords  $C_m$ ,  $D_7$ ,  $G_m$ , and  $G_m7$  are indicated above the staff.

Vocal entry and piano accompaniment, first system. The vocal line begins with the lyrics "1. Без те - бя мно - го дней, и тре - вог". The piano accompaniment features a double bar line. Chords  $G_m6$ ,  $A_7$ ,  $D_m$ , and  $A_7$  are indicated above the staff.

Vocal entry and piano accompaniment, second system. The vocal line continues with the lyrics "мно - го лет я про - жил так да - ле - ко. Толь - ко до - ве - лось мне из - ве - дать не - ма - ло. Толь - ко". The piano accompaniment continues with chords  $D_m$ ,  $C_7$ , and  $F$  indicated above the staff.

D<sub>7</sub> G<sub>m7</sub> C<sub>7</sub> F

пес - ня зву - ча - ла во мне о род - ной  
в серд - це всег - да я бе - рег мой род - ной

E<sub>7</sub> A<sub>7</sub> D<sub>m</sub> A<sub>7</sub>

сто - ро - не. Вый - ду к о - зе - ру ве - че - ром  
у - го - лок. Бы - ли в жиз - ни се - ды - е сне -

D<sub>m</sub> C<sub>m6</sub> F<sub>7</sub> B

я пе - ре - у - лоч - ком, с детст - ва зна - ко - мым,  
- га, бы - ли зи - мы, вет - ра - ми скво - зи - мы.

G<sub>m</sub> G<sub>m6</sub> D<sub>7</sub> B<sub>+7</sub>

здесь я до - ма, я до - ма, я до - ма, здесь судь -  
Толь - ко ты о - ста - ва - лась лю - би - мой, ты всег -

замедляя

в темпе

G<sub>m6</sub> A<sub>7</sub> Припев C<sub>7</sub> D<sub>m7</sub>

— ба на — чи — на — лась мо — я.  
— да мне бы — ла до — ро — га. Се — беж — ский вальс,

C<sub>7</sub> F B F G<sub>m</sub>

се — беж — ский вальс сно — ва зву — чит, как и го — ды на —

F<sub>6</sub> C<sub>m</sub> C<sub>m6</sub> D<sub>7</sub> G<sub>m</sub>

— зад. Пом — нишь, мы вмес — те е — го тан — це — ва — ли

G<sub>m7</sub> C<sub>m6</sub> A<sub>7</sub> C<sub>7</sub>

там, где встре — чал нас си — ре — не — вый сад. Се — беж — ский

валс, вновь за - кру - жи и рас - ска -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F6 and Cm are placed above the vocal line.

- жи, как серд - ца вол - но - вал ты, как нам лег -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with similar patterns. Chord symbols Cm6, D7, Gm, and Gm6 are placed above the vocal line.

- ко бы - ло с то - бой, пер - вой люб -

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with similar patterns. Chord symbols Dm, A7, Dm, and Gm are placed above the vocal line.

- ви на - шей вальс го - лу - бой, пер - вой люб -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piano accompaniment continues with similar patterns. Chord symbols Dm, A7, Cm, and Gm are placed above the vocal line.

*D<sub>m</sub>* *E<sub>7</sub>* *A<sub>7</sub>* *D<sub>m</sub>* *G<sub>m</sub>*

1. ви на - шей вальс го - лу - бой.

*G<sub>m7</sub>* *G<sub>m6</sub>* *A<sub>7</sub>* 2. *E<sub>7</sub>* *A<sub>7</sub>*

2. И до - // вальс го - лу -

*D<sub>m</sub>* *A<sub>7</sub>* *D<sub>m</sub>*

бой.

*mf*

*C<sub>m6</sub>* *F<sub>7</sub>* *B*

D<sub>7</sub> G<sub>m</sub>

Vocal line: [Whole note rest]

Piano accompaniment: [Musical notation]

G<sub>m6</sub> A<sub>7</sub> 3. E<sub>7</sub> замедляя

вальс го - лу -

Vocal line: [Musical notation] вальс го - лу -

Piano accompaniment: [Musical notation]

В темпе

D<sub>m</sub> E<sub>7</sub> C<sub>m</sub> D<sub>7</sub>

-бой

Vocal line: [Musical notation] -бой

Piano accompaniment: [Musical notation]

G<sub>m</sub> G<sub>m6</sub> A<sub>7</sub>

Piano accompaniment: [Musical notation]